

ENGLISH

Term						
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1 (lessons to be linked with topic if appropriate)	Dinosaurs Non-fiction dinosaur texts, Harry and the Bucket <u>Narrative</u> Story writing – character, setting, action <u>Non-fiction</u> Labels, captions, lists <u>Poetry</u> Using senses <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds	Authors (Visit from Children’s Book Centre) Pig in the Pond, Ketchup on Your Cornflakes, Handa’s Surprise, Peace at Last <u>Narrative</u> Stories with patterned language. <u>Non-fiction</u> Instructions <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds	Space The Solar System (Usborne), Living in Space, Space Ant <u>Narrative</u> Fantasy world stories <u>Non-fiction</u> Features of non-fiction texts, spidergrams <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds	Australia Book Week Aboriginal Dreamtime stories <u>Narrative</u> Stories from a range of cultures <u>Non-fiction</u> Non-fiction features continued, note making, lists, tables... <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds	Artists Non-fiction texts about artists <u>Narrative</u> Story openings, settings, characters, adjectives <u>Non-fiction</u> Recount (Sainsburys Centre) <u>Grammar</u> Improving sentences – Sentence Doctor <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds	Seaside Pirate stories, floppy phonics, selection of poetry books <u>Narrative</u> Story mountains, speech marks, character comparisons <u>Poetry</u> Seaside poetry – pattern and rhyme <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds
2 (lessons to be linked with topic if appropriate)	China Stick Man, Dear Teacher, Meerkat Mail (Emily Gravett), Tell me a Dragon, The Dragons Pearl <u>Narrative</u> Stories with familiar settings <u>Narrative</u> Stories from other cultures (dragons) <u>Non-fiction</u> Postcards and letters (from school and China) <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds and Spelling Bug	Inventions Non-fiction texts on interventions, Dotty’s Inventions, A World of Your Own, Rumpelstiltskin, 3 Little Pigs <u>Non-fiction</u> Report on an invention – e.g. bicycles/aeroplanes <u>Narrative</u> Traditional tales - Changing an element e.g. ending, character. <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds and Spelling Bug	Rio - Olympics Non-fiction texts, Jumblies by Edward Lear, Brazilian stories <u>Narrative</u> Retell. <u>Poetry</u> Humorous poems (learning a poem) <u>Instructions</u> How to feed a dragon/connected to topic work <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds and Spelling Bug	Great Fire of London Book Week Non-fiction texts on Great Fire of London, Narrative Recount - Diary entry from different perspectives. <u>Non-fiction</u> Newspaper article about the Great Fire Book Week – Special week on The Day the Crayons Quit <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds and Spelling Bug	Animal Habitats Anthony Browne – Willy the Wimp, Gorilla, Non-fiction texts on the rainforest <u>Non-fiction</u> Information book on rainforests <u>Narrative</u> Write own version of the story in the style of an author. Assessment period <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds and Spelling Bug	Healthy Living Michael Rosen, food poems, Lost and Found, A Way Back Home <u>Narrative</u> Quest stories <u>Poetry</u> Favourite poems <u>Handwriting</u> Penpals <u>Phonics</u> Letters and Sounds and Spelling Bug

ENGLISH

Term

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 & 2 Coverage	<p>Reading</p> <ul style="list-style-type: none"> •Match graphemes for all phonemes •Read accurately by blending sounds •Read words with very common suffixes •Read contractions & understand purpose •Read phonics books aloud •Link reading to own experiences •Join in with predictable phrases •Discuss significance of title & events •Make simple predictions English •Develop phonics until decoding secure •Read common suffixes •Read & re-read phonic-appropriate books •Read common 'exception' words •Discuss & express views about fiction, non-fiction & poetry •Become familiar with & retell stories •Ask & answer questions; make predictions •Begin to make inferences English 	<p>Writing</p> <ul style="list-style-type: none"> •Name letters of the alphabet •Spell very common 'exception' words •Spell days of the week •Use very common prefixes & suffixes •Form lower case letters correctly •Form capital letters & digits •Compose sentences orally before writing •Read own writing to peers or teachers •Spell by segmenting into phonemes •Learn to spell common 'exception' words •Spell using common suffixes, etc. •Use appropriate size letters & spaces •Develop positive attitude & stamina for writing •Begin to plan ideas for writing •Record ideas sentence-by-sentence •Make simple additions & changes after proof-reading 	<p>Grammar</p> <ul style="list-style-type: none"> •Leave spaces between words •Begin to use basic punctuation: . ! ? ! •Use capital letters for proper nouns. •Use common plural & verb suffixes •Use . ! ? , and ' •Use simple conjunctions •Begin to expand noun phrases •Use some features of standard English 	<p>Speaking and Listening</p> <ul style="list-style-type: none"> •Listen & respond appropriately •Ask relevant questions •Maintain attention & participate •Articulate & Justify answers •Initiate & respond to comments •Use spoken language to develop understanding 		
3	<p>I'll Take you to Mrs Cole, Dinosaurs and All that Rubbish, Mrs Armitage I Like this Poem, Read Mr, Read Me First</p> <p>Stories by the <u>same author</u> Michael Foreman</p> <p><u>Instructions and explanations</u></p> <p>Shape poems Playing with form</p> <p><u>Handwriting</u> Penpals</p>	<p>The Twits, The Christmas Story, Dear Father Christmas, Twas the Night Before Christmas</p> <p><u>Plays and dialogues</u> Plays adapted from Roald Dahl</p> <p><u>Letters</u></p> <p><u>Performance Poetry</u></p> <p><u>Handwriting</u> Penpals</p>	<p>Hodgeheg, The Day I swapped my Dad for Two Goldfish, Diary of a Killer Cat, A Child's Garden of Verses</p> <p><u>Adventure Stories</u></p> <p><u>Recounts</u></p> <p><u>Traditional Poetry</u></p> <p><u>Handwriting</u> Penpals</p>	<p>Fantastic Mr Fox, Harry Potter, The Truth about Teachers, The Works, Read Me and Laugh</p> <p>Stories from <u>imaginary worlds</u></p> <p><u>Non-chronological reports</u></p> <p><u>Humorous poems</u></p> <p><u>Handwriting</u> Penpals</p>	<p>The Orchard Book of Greek Myths, rainforests non-fiction books, Wind Poems</p> <p><u>Myths and Legends</u></p> <p><u>Non-chronological reports</u> Rainforest</p> <p><u>Creating images</u></p> <p><u>Handwriting</u> Penpals</p>	<p>Seasons of Splendour, The Tiger Child, Advertisements in Magazines</p> <p><u>Stories from other cultures</u></p> <p><u>Persuasive writing</u></p> <p><u>Handwriting</u> Penpals</p>
4	<p>Aesop's Fables (Michael Rosen), The Usborne Complete Book of Art Ideas, Window (Jeannie Baker)</p> <p><u>Image poems</u></p> <p><u>Instructions and Explanations</u></p> <p><u>Fables</u></p> <p><u>Handwriting</u> Penpals</p>	<p>The Kingfisher Book of Music, Children's Book of Music, Usborne Introduction to Music, Various poems</p> <p><u>Information Texts</u></p> <p><u>Syllabic Poems</u></p> <p><u>Handwriting</u> Penpals</p>	<p>How to Catch a Mermaid, The Seal Children, Beowulf (Michael Morpurgo), Little Mouse's Big Book of Fears (Emily Gravett), Stargrazer, Read Me 1, Magic Mirror</p> <p><u>Myths and Legends</u></p> <p><u>Recounts</u></p> <p><u>List Poems and Kennings</u></p> <p><u>Handwriting</u> Penpals</p>	<p>Beware of the Storybook Wolves (Lauren Child), The Pea and the Princess (Mini Grey), The Princess and the Pea, The Wolves in the Wall, Top Gun of the Sky</p> <p><u>Non-chronological Reports</u></p> <p><u>Play Scripts</u></p> <p><u>Handwriting</u> Penpals</p>	<p>The Pearl Driver (Julia Donaldson), The Gift of Sands, The Rainbow Bear (Michael Morpurgo), Zoo (Anthony Browne), The Ice Bear, Edward Lear's Book of Nonsense, Off By Heart – Poems for YOU to remember</p> <p><u>Stories about the past</u></p> <p><u>Persuasive writing</u></p> <p>Poetry by Heart</p>	<p>Africa is not a Country, Mufaro's Beautiful Daughters, The Pot of Wisdom – Ananse Stories, Henry's Freedom Box, Who was Rosa Parks?</p> <p><u>Stories from other cultures</u></p> <p><u>Chronological reports</u></p> <p><u>Handwriting</u> Penpals</p>

ENGLISH

Term						
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
					<u>Handwriting</u> <u>Penpals</u>	
Year 3 & 4 Coverage	<p>Reading Use knowledge to read 'exception' words</p> <ul style="list-style-type: none"> •Read range of fiction & non-fiction •Use dictionaries to check meaning •Prepare poems & plays to perform •Check own understanding of reading •Draw inferences & make predictions •Retrieve & record information from non-fiction books •Discuss reading with others English •Secure decoding of unfamiliar words •Read for a range of purposes •Retell some stories orally •Discuss words & phrases that capture the imagination •Identify themes & conventions •Retrieve & record information •Make inferences & justify predictions •Recognise a variety of forms of poetry •Identify & summarise ideas English 	<p>Writing</p> <ul style="list-style-type: none"> •Use prefixes & suffixes in spelling •Use dictionary to confirm spellings •Write simple dictated sentences •Use handwriting joins appropriately •Plan to write based on familiar forms •Rehearse sentences orally for writing •Use varied rich vocabulary •Create simple settings & plot •Assess effectiveness of own and others' writing •Correctly spell common homophones •Increase regularity of handwriting •Plan writing based on familiar forms •Organise writing into paragraphs •Use simple organisational devices •Proof-read for spelling & punctuation errors •Evaluate own and others' writing •Read own writing aloud 	<p>Grammar</p> <ul style="list-style-type: none"> •Use range of conjunctions •Use perfect tense •Use range of nouns & pronouns •Use time connectives •Introduce speech punctuation •Know language of clauses •Use wider range of conjunctions •Use perfect tense appropriately •Select pronouns and nouns for clarity •Use & punctuate direct speech •Use commas after front adverbials 	<p>Speaking and Listening</p> <ul style="list-style-type: none"> •Give structured descriptions •Participate activity in conversation •Consider & evaluate different viewpoints •Articulate & justify opinions •Speak audibly in Standard English •Gain, maintain & monitor interest of listeners 		
5	<p>Just so Stories – Kipling, The Ballard of Charlotte Dymond – C Causley</p> <p><u>Non-chronological</u></p> <p><u>Narrative -Classic Fiction</u></p> <p><u>Poetry</u></p> <p><u>Handwriting Penpals</u></p>	<p>UFO Diary – S. Kitamura, Extreme! UFOs and Aliens – P. Mason, You Wait Til I'm Older Than You! By Michael Rosen</p> <p><u>Recounts</u></p> <p><u>Pervasive Writing</u></p> <p><u>Slam Poetry</u></p> <p><u>Handwriting Penpals</u></p>	<p>Lewis Carroll's Walrus and the Carpenter, Hilaire Belloc's Cautionary Tales</p> <p><u>Biographies and autobiographies</u></p> <p><u>Instructions and explanations</u></p> <p><u>Classic poems</u></p> <p><u>Handwriting Penpals</u></p>	<p>Marcia Williams' Mr. William Shakespeare's Plays, Tuesday by David Wiesner, The mysteries of Harris Burdick – C. Van Allsburg, Collected Poems by Roger McGough</p> <p><u>Drama</u></p> <p><u>Reports and Journalist writing</u></p> <p><u>Poetic style</u></p> <p><u>Handwriting Penpals</u></p>	<p>The Hobbit by J.R.R. Tolkien (graphic novel), The Convergence of the Twain by Thomas Hardy, Short! by Kevin Crossley-Holland</p> <p><u>Classic fiction</u></p> <p><u>Short Stories – Mystery</u></p> <p><u>The power of imagery</u></p> <p><u>Handwriting Penpals</u></p>	<p>Tales of Outer Suburbia by Shaun Tan</p> <p><u>Short stories – fantasy</u></p> <p><u>Argument and debate</u></p> <p><u>Debate poem</u></p> <p><u>Handwriting Penpals</u></p>
6	<p>War Horse, Northern Lights, The Day of Ahmed's Secrets</p> <p><u>Non-fiction</u> Recounts</p> <p><u>Narrative</u> Historical Stories</p> <p><u>Significant Authors</u></p> <p><u>Handwriting Penpals</u></p>	<p>Revolting Rhymes, The Highwayman, Sue Palmer</p> <p><u>Non-fiction</u> Instructions and explanations</p> <p><u>Poetry</u> Choral/ Performance Narrative poems</p> <p><u>Handwriting Penpals</u></p>	<p>Harry Potter, Sinbad the Sailor, The Tin Forest</p> <p><u>Narrative</u> Stories with flashbacks</p> <p><u>Narrative</u> Tales from other cultures</p> <p><u>Persuasive Writing</u></p> <p><u>Handwriting Penpals</u></p>	<p>The Emperors New Clothes, Classic poems for children</p> <p><u>Poetry</u> Free form poetry and classic poetry</p> <p><u>Non-fiction</u> Non-chron reports – journalistic writing</p> <p><u>Handwriting Penpals</u></p>	<p>William I, The Eighteenth Emergency, When Jenny Came Across the Sea</p> <p><u>Non-fiction</u> Chronological reports</p> <p><u>Narrative</u> Classic and modern classic fiction</p> <p>Assessment Period</p> <p><u>Handwriting Penpals</u></p>	<p>The Flint Drawing</p> <p><u>Poetry</u> Emily Dickinson, dialogue poems</p> <p><u>Non-fiction</u> Information texts</p> <p><u>Handwriting Penpals</u></p>

ENGLISH

ENGLISH						
	Term					
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 & 6 Coverage	<p><u>Reading</u></p> <ul style="list-style-type: none"> •Apply knowledge of morphology & etymology when reading new words •Reading & discuss a broad range of genres & texts •Identifying & discussing themes •Make recommendations to others •Learn poetry by heart •Draw inference & make predictions •Discuss authors' use of language •Retrieve & present information from non-fiction texts. •Formal presentations & debates English •Read a broad range of genres •Recommend books to others •Make comparisons within/across books •Support inferences with evidence •Summarising key points from texts •Identify how language, structure, etc. contribute to meaning •Discuss use of language, inc. figurative •Discuss & explain reading, providing reasoned justifications for views English 	<p><u>Writing</u></p> <ul style="list-style-type: none"> •Secure spelling, inc. homophones, prefixes, silent letters, etc. •Use a thesaurus and dictionary •Legible, fluent handwriting •Plan writing to suit audience & purpose •Develop character, setting and atmosphere in narrative •Use organisational & presentational features •Use consistent appropriate tense •Proof-reading •Perform own compositions •Use knowledge of morphology & etymology in spelling •Develop legible personal handwriting style •Plan writing to suit audience & purpose; use models of writing •Develop character & setting in narrative •Select grammar & vocabulary for effect •Use a wide range of cohesive devices •Ensure grammatical consistency 	<p><u>Grammar</u></p> <ul style="list-style-type: none"> •Use expanded noun phrases •Use modal & passive verbs •Use relative clauses •Use commas for clauses •Use brackets, dashes & commas for parenthesis •Use appropriate register/ style •Use the passive voice for purpose •Use features to convey & clarify meaning •Use full punctuation •Use language of subject/object 	<p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> •Give well-structured explanations •Command of Standard English •Consider & evaluate different viewpoints •Use appropriate register •Use questions to build knowledge •Articulate arguments & opinions •Use spoken language to speculate, hypothesise & explore •Use appropriate register & language 		