

Music

1. Saint-Saëns' "Carnival of the Animals" to explore how composers have created descriptive music based on animals. 2. Begin to explore birdsong as a type of music, listening to "bird-related" movements from "Carnival of the Animals" and performing different bird songs. 3. Explore "The Aquarium" and create their own descriptive movement based on a fish or sea animal. 4. Explore Prokofiev's "Peter and the Wolf" with different animals represented by different instruments of the orchestra, each with a unique timbre.

PSHE

Seal Unit : "Going for Goals" children will be taught to recognise their worth as individuals and face new challenges positively.

SMSC

By exploring an artist's interpretations of a key event and asking what the artist was trying to convey.

Geography

1 **Mountains.** Use correct geographical terms to describe places.
Use grid references in a map.
Use an atlas using the index to find mountains and mountain ranges in Europe and the UK
Describe how volcanoes are created.
Locate and name some famous volcanoes.
Name some countries in the northern hemisphere.

Homework

Mountain Project (see attached letter).
Please also bring any photos, artefacts, experts in from home to share.
Any donations of junk modelling resources gratefully received.

Computing

Use the internet safely.

Use a range of software. Collect information. Search for information on the web in different ways. Use technology respectfully and responsibly. Know different ways to get help if concerned. Understand what computer networks do and how they provide multiple services. Discern where it is best to use technology and where it adds little or no value.

RE

Christianity [Incarnation]: Who is Jesus and why did he come to earth?

What did the Old Testament say about Jesus?

What happened at Christmas, and why did God send Jesus to earth?

What happened when Jesus was baptised, and why did he go into the Wilderness?

What did Jesus teach at the Sermon on the Mount?

What are some of the miracles and healings that Jesus performed?

Who were Jesus's disciples?

Art & design / DT

1. DT select and use most appropriate tools and techniques

Aim: to create 3D contour models of mountains.
Aim: to work collaboratively to create 3D models of either a fold, block, plateau or volcanic mountain.

2 ART - Identify techniques used by different artists and when work is from different cultures
Aim :to study the work of Hokusai and create mountain paintings inspired by his series of Mount Fuji woodcut prints-

MFL

Animals- Oso Pardo/ Brown Bear

Spoken language - name and describe animals.
Reading – read and understand a short passage using familiar language.

Writing – write phrases from memory.

Science

Working Scientifically

Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment.

Setting up simple practical enquiries, comparative and fair tests

Rocks and soils

Compare and group rocks based on appearance and physical properties.

Describe and explain the difference between igneous and sedimentary rock

Describe how fossils are formed.

Describe how soil is made – recognising that soils are made from rocks and organic matter.

English

Story writing - focus on character setting and plot.

Aim: to write a prequel to **Lord of the Flies** by **Oliver Jeffers**

Focus on grammar for cohesion using adverbials for when, conjunctions for cause and effect and using nouns and pronouns

Poetry

Aim: to write their own poems inspired by **Roald Dahl's Dirty Beasts**

Cringleford Primary School

Year 3 NC Coverage

Spring Term1:

Magnificent Mountains

PE

Tuesday – Gymnastics
Thursday - Netball