

CREATIVE WRITING

THE TASK

You are going to consider the **language** which can be used when describing a spooky forest. Think about all the senses - what can be seen, heard, smelt and touched? What feelings do you or your character have? What thoughts are going through your or your character's head?

DESCRIBING THE SCENE

Creative writing should be just that - creative! This is your chance to let your imagination run free. You should make your writing as **descriptive** and **imaginative** as possible, by using interesting **verbs**, **adjectives** and **adverbs**.

1. Can you improve these sentences? Add to the sentence and try to use a more effective word for the **verbs** in *italics*. Write your improved sentence out:

a) He *ran* in and out of the trees.

b) She *looked round* as she heard a noise behind her.

c) I *fell* amongst the brambles.

d) An animal *screeched* in the distance.

2. Think of some interesting **adjectives** to describe these nouns. The noun that needs describing is in **bold** type.

(a) The **tree** was _____ and _____.

(b) I crept through the _____, _____ **forest**.

(c) The _____ **light** cast _____ **shadows** on the _____
ground.

(d) Each _____ **branch** seemed to be pointing at me.

3. Also think carefully about your choice of **adverbs** - these are words which describe the verbs in your writing.

You might be 'running,' but **how** are you running?

Madly? *Furiously?* *Carefully?* *Quickly?* *Blindly?* *Violently?*

	THINK OF SOME ADVERBS TO DESCRIBE THE FOLLOWING VERBS:
WALKING	
WATCHING	
BREATHING	