

## English

### Main Writing outcomes:

#### **Creative writing** – Can I write in role as a character in Shakespeare's Macbeth?

Can I use: first person, paragraphs, imagery (similes, personification), show not tell to create atmosphere in writing, "sentences of 3" to add detail, relative clauses, adverbials to link paragraphs, appropriate vocabulary choices?

#### **Balanced argument writing** – Can I write balanced argument? (linked to topic work)

Can I use connectives to link ideas, third person, paragraphs to organise my work, semi-colons accurately.

#### **Reading:**

Class read – Treason by Berlie Doherty

Whole class guided reading – extracts from Treason, non-fiction topic related extracts and The Highway Man narrative poem.

## Computing

Can I create a short animation using images I have captured or created?  
Can I add special effects?

## Art & design / DT

### Graffiti

Can I make thoughtful observations and select ideas to use in my own work?  
Can I explore the roles and work of Banksy?  
Can I recognise the art of Banksy?  
Can I use different techniques in my work? (ICT and spray paints)  
Can I control the types of marks made and experiment with different effects.

## PE

### Dance, /Swimming

Main outcome: Can I compose individual, partner and group dances.

### Netball

Can I pass a ball with speed and accuracy using appropriate techniques in a game situation?  
Can I demonstrate an increasing awareness of space?  
Can I choose the best tactics for attacking and defending?

## Cringleford CE VA Primary School

Year 5 NC Coverage  
Spring term 2

## Crime & Punishment

### WOW visitors and experiences

#### Launch:

**Macbeth Drama**

#### Landing:

**Class courtroom experience**



#### Visits / experiences:

Visitor – Q&A session with someone from the CPS

#### Key Vocabulary:

Decade, century, court, execution, heresy, torture, justice, traitor, treason, stereotype, diversity.

## Maths

We will be following White Rose Maths Scheme for Maths Year 5 (fractions, decimals and percentages and statistics).

We will also be using Big Maths Learning challenges.

## MFL

Can I understand a few familiar spoken words and phrases for animals?

Can I say and repeat single words and short simple phrases and respond to simple questions about colours and animals?

Can I recognise and read out a few familiar words?

Can I write or copy simple words correctly?

Can I explain how Easter is celebrated in France?

## RE

Christianity

How has belief in Jesus affected music and art in history?

## History (main focus)

Can I create a timeline outlining the development of crime and punishment?

Can I **compare** and **identify changes** in crime and punishment in periods such as the Anglo-Saxons, Tudors and Victorians?

Can I participate in discussions and use drama to communicate my knowledge and understanding?

Can I use the library and internet with increased confidence to research crime and punishment in a specific period in history?

Can I understand that primary and secondary sources when used together help us to understand people, ideas and events from the past?

Can I begin to understand that primary resources are created at the time of the event and that secondary resources are based on them?

## Science

(some of this will be taught discreetly to our topic)

Can I explore ideas and design enquiries to answer scientific questions?

Can I explain that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect?

Can I compare and sort materials according to their properties and give reasons for their uses? (including metals, wood, plastic)

## Geography Not applicable in this topic

## Music

Can I improvise over a simple groove, responding to the beat, creating a satisfying melodic shape?

Can I listen to longer pieces and identify features?

Can I extend answers to listening using musical vocabulary?

## PSHE

### The wider world:

Safe Relationships – physical contact and feeling safe.

### Media Literacy and Digital resilience

How is online information targeted? What different media types are there and what impact do they have?

### Money and Work

What is stereotyping in the workplace? What is its impact and how do we challenge it?

### Diversity Links

Links to stereotyping and diversity in the workplace